

Chelsea M. Glidden Bosch, Ph.D.

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Education:

- **Ph.D. of Art: Production and Research** 2016 – 2021 (**highest honors**)
Vejigantes: From Traditional to Contemporary - Dissertation
Universitat Politècnica de València (UPV) - Valencia, Spain
- **Master of Arts: Painting and Drawing** 2017 – 2021 (**summa cum laude**)
False Identities in Puerto Rican Artisanal Culture - Dissertation
Carnevelarium - Thesis Exhibition
Pontificia Universidad Católica de Puerto Rico (PUCPR) - Ponce, Puerto Rico
- **Master of Fine Art: Art and Humanities** 2015 – 2016 (**merit**)
Los Gigantes - Masters Showcase
Art and Humanities, emphasis in Sculpture
University of Dundee (UoD) - Dundee, Scotland
- **Bachelor of Arts** 2012 – 2015 (**cum laude**)
Visual and Communication Arts with an emphasis in Studio Art
Franklin University Switzerland (FUS) - Lugano, Switzerland

Work Experience:

- **Assistant Professor of Art at Glenville State University (Glenville, WV)** 2025 – present
Color and Design
Drawing I, II, and III
Ceramics I, II, and III
Sculptural Ceramics I and II
Watercolor Painting I and II
- **Adjunct Professor at Valencia College (Kissimmee, FL)** 2023 – 2025
Graphic Design Essentials
Drawing I
- **Art Teacher Celebration High School (Celebration, FL)** 2021 – 2025
International Baccalaureate Visual Arts (HL)
AP 3-D Art and Design
AP 2-D and Drawing
3-D STUDIO ART I and II
2-D STUDIO ART I
CERAMICS I

Languages:

- English, Spanish and Italian

Installations:

- 2018 – “El Espíritu del Flamboyán”
Permanent installation in the Huerto Urbano del Callejón Trujillo in Ponce, Puerto Rico
- 2018 – “LUZ”
Permanent installation in Sin Cubierto in La Playa de Ponce, Ponce, Puerto Rico

Murals:

- 2025 – Walls of Pho Hoa in Orlando, Florida – “Oopsie”
- 2025 – Celebration High School in Celebration, Florida – “Stormy”
- 2024 – Live Mural Painting “Orlando Mural Festival (OMF)” at Downtown Arts District in Orlando, Florida

- 2024 – Live Mural Painting “Art Walk” at Apopka Murals in Apopka, Florida
- 2024 – Live Mural Painting “Elements of Life 5” at the Nash in Orlando, Florida
- 2023 – Live Mural Painting “Art of Food Fest” at the Nash in Orlando, Florida
- 2023 – Live Mural Painting “Art and Flea” at the Nash in Orlando, Florida
- 2022 – Los 3 Cuernos in Old San Juan, Puerto Rico – “Vejigante”
- 2022 – El Parque Enrique Gonzalez de el Malecon in La Playa de Ponce, Puerto Rico – “Vejigante”
- 2022 – Walls of Pho Hoa in Orlando, Florida – “Bloom”
- 2019 – Parque Bolsillo in La Playa de Ponce, Puerto Rico - “Hello? pt. 1” and “Hello? pt. 2”
- 2018 – Amnesty International in Rio Piedras, Puerto Rico - “Amnistía Internacional”
- 2018 – Murales Urbano in Arecibo, Puerto Rico - “Los Vejigantes de Beetlejuice”
- 2018 – Museo Abierto in La Playa de Ponce, Puerto Rico - “Vejigantes”
- 2018 – Música pa’ Culebra in Culebra, Puerto Rico - “Taino”
- 2018 – Murales para Pensar in Ponce, Puerto Rico - “Altar”
- 2018 – PUCPR in Ponce, Puerto Rico - “Untitled”
- 2018 – La Cava in Culebra, Puerto Rico - “Isla”
- 2017 – Walls of Pho Hoa in Orlando, Florida - “Debajo de un Palmar”
- 2016 – Walls of Pho Hoa in Orlando, Florida - “Untitled”
- 2015 – Walls of Pho Hoa in Orlando, Florida - “Eat Pho”
- 2015 – Fitness Center at FUS in Lugano, Switzerland - “Untitled”

Projects:

- 2019 – Featured in Promotional Film for MFA: Art and Humanities program for UoD
- 2018 – Featured in “Muralismo Social” Documentary for PUCPR
- 2016 – Community Engagement Mural Event with Local High School at the Walls of Pho Hoa in Orlando, Florida
- 2015 – “The Franklin Frank.” Currency Exclusively used by Students - FUS
- 2014-2015 – Founder and Writer of “Franklin Funnies.” Comic Strip for the University Newspaper - FUS
- 2012-2015 – Designer and Principal Artist of Set Design and Artistic Director for the Theater Club - FUS
- 2012-2015 – Artistic Director and Designer for Logo, Map and Advertisement for the Recycle Club - FUS

Curatorial Projects:

- 2019-present – Curator for Disguiseful (Virtual Gallery)
- 2017 – Co-Curator for “Carnaval” Exhibition at Centro Cultural Carmen Solá de Pereira de Ponce (Cultural ArtCenter) in Ponce, Puerto Rico
- 2016 – Co-Curator for Student Exhibition at UoD in Dundee, Scotland
- 2015 – Co-Curator for Student Exhibition at UoD in Dundee, Scotland

Exhibitions:

- 2024 – Selected Fine Arts Faculty Exhibition at Anita S. Wooten Gallery in Orlando, Florida
- 2023 – Selected Fine Arts Faculty Exhibition at Anita S. Wooten Gallery in Orlando, Florida
- 2021 – Solo Thesis Exhibition at PUCPR in Ponce, Puerto Rico - “Carnevelarium”
- 2019 – Group Exhibition at D’Clinic Studios (Artist Residency), in Zalaegerszeg, Hungary
- 2019 – Group Exhibition at Outstanding Art (Art Gallery) in Durham, United Kingdom - “Corona”
- 2019 – Group Exhibition at Arte en el Meollo (Festival) in La Playa de Ponce, Puerto Rico - “Pitirre”
- 2019 – Group Exhibition and Finalist in VeniceLands (Competition) in Treviso, Italy - “Bianda” and “All Teeth”
- 2018 – Group Exhibition at XIII International Iberian Mask Festival Praça do Império in Lisboa, Portugal - “All Teeth,” “Flor,” “Emery the Magical,” “Techno Tiger,” and “Corona”
- 2018 – Group Exhibition of Installation Projects at PUCPR in Ponce, Puerto Rico - “El Espíritu del Flamboyán”
- 2018 – Group Exhibition at Art # 23 (Art Gallery) in London, United Kingdom - “Abuelita”
- 2017 – Group Exhibition at Centro Cultural Carmen Solá de Pereira de Ponce (Cultural Art Center) in Ponce, Puerto Rico - “Madura,” “Primero,” and “Plátano”
- 2016 – Group Exhibition: “Dundee Mini Make Off” in Dundee, Scotland - “Jeremy”
- 2016 – Solo Masters Showcase Exhibition: “Los Gigantes” at UoD in Dundee, Scotland
- 2016 – Group Exhibition: “OSCILLATIONS” at UoD in Dundee, Scotland - “Beard of Zues” and “Aegina Trees”
- 2016 – Group Exhibition: “OSCILLATIONS” with UoD in Aegina, Greece - “Beard of Zues” and “Aegina Trees”
- 2015 – Group Exhibition for Autobiographical Comics at UoD in Dundee, Scotland - “Papi”
- 2015 – Solo Exhibition of Painting Final Project: “Discarded Recollections” at FUS in Lugano, Switzerland
- 2015 – Group Exhibition for Sculpture Final Project at Art on Paper (Gallery) with FUS in Lugano, Switzerland - “Fisherman”
- 2013 – Group Exhibition: “Printmaking” at FUS in Lugano, Switzerland - “Untitled”

Publications and Reviews:

- 2020 – Glidden Bosch, Chelsea M. *Carnavalera*. ISBN: 978-1-935892-03-8 (Author and Illustrator of Children's Book)
- 2020 – B., Alexander and Carrizo, Nadia Evangelina. Interview: LECH. Off Space. <https://www.off-space.com/interview-lech>.
- 2019 – KPR: Kultúr Interview. Local News in Zalaegerszeg, Hungary. <https://vimeo.com/533098807/f93c99ac23>.
- 2019 – WOTISART? Magazine. *WOTISART?: Portfolio #29*
- 2019 – A5 Magazine. *A5 Magazine: Portfolio #28*
- 2019 – Average Art Magazine. *Average Art: 37*
- 2019 – Braz, Isabel, and Fernanda Pereira. "LECH | Puerto Rico." *MÁS CARAS*
- 2019 – Art Reveal Magazine. "LECH." *Art Reveal Magazine no. 46*. ISBN: 978-0-36-873146-4
- 2018 – WOTISART? Magazine. *WOTISART?: Portfolio #2*
- 2018 – Average Art Magazine. *Average Art*.
- 2018 – A5 Magazine. *A5 Magazine: Portfolio #19*
- 2016 – Ritchie, Gayle. *Creative Space for the Masters*. The Courier. <https://www.pressreader.com/uk/the-courier-advertiser-perth-and-perthshire-edition/20160819/282853665357977>.
- 2016 – Crawford, Amy. *DJCAD MASTERS SHOW 2016: MFA ART AND HUMANITIES – FLOOR 5*. Dundee University Review of the Arts. <https://dura-dundee.org.uk/2016/08/30/mfa-art-humanities-5/>.

Residencies:

- 2019 – D'Clinic Studios: International Artists Residency Space from July 1-31 in Zalaegerszeg, Hungary. A study focused on ceramic masks based in contemporary interpretation of Fang masks.

Conferences and Lectures:

- Guest Lecturer (Virtual) in Creative Projects 2022 at PUCPR.
- Guest Lecturer (Virtual) in Anthropologies of Art 2021 at FUS.
- 9th International Conference on Social Sciences, June 2-4, 2021, Sinnergia Social Innovation (UPV-EHU), País Vasco, Spain, (Virtual) presenting the paper *Veigantes: From Traditional to Contemporary*.
- 10th International Conference on Humanities, April 19-24, 2021, Institute of Historical Research, National Hellenic Research Foundation, Athens, Greece, (Virtual) presenting the paper *Veigantes: From Traditional to Contemporary*.
- 1era Crítica, Ponce, Puerto Rico, April 15, 2021, at PUCPR (Virtual) presenting the paper *Performance Art and Identity*.
- 7th International Congress on Visual Culture, April 7-9, 2021, Universidad Complutense Madrid, Madrid, Spain (Virtual) presenting the paper *Veigantes: From Traditional to Contemporary*.
- 5th International Congress on Visual Culture, April 15-16, 2019, Universidad Interamericana de Puerto Rico, San Juan, Puerto Rico presenting the paper *Veigantes: From Traditional to Contemporary*.
- V Simposio de Evaluación Educativa: Lectura y Contextos Multilingües, February 28 and 29, 2020, Valencia, España.

Certificates:

- 2024 – Florida Teacher Certification: Art K-12 (Florida Department of Education)
- 2023 – Associate Faculty Certification (Valencia College)
- 2023 – Advance Placement Institute in Art and Design APSI (SCAD): 30+ Hours
- 2022 – International Baccalaureate Visual Arts (Diploma Program Category 1): 30+ Hours
- 2018 – Certified Artisan in *Veigante* Papier-mâché Masks, ID#23332
February 21, 2018 (Awarded) - February 21, 2023 (Renewal Date)